



GERALD MASSOIS

LE VOL ERRATIQUE D'UN PAPILLON

GUITAR TAB EDITION

© 2018 GERALD MASSOIS

UN VENDREDI DE LARMES

As recorded by Gerald MASSOIS
(From the 2018 Album LE VOL ERRATIQUE D'UN PAPILLON)

Transcribed by Gerald MASSOIS

♩ = 94
Em

Gtr I

C D Em

C D Em

C D Em

UN VENDREDI DE LARMES (OVERTURE)

As recorded by **Gérald MASSOIS**
(From the 2018 Album LE VOL ERRATIQUE D'UN PAPILLON)

Transcribed by *Gérald MASSOIS*

$\text{♩} = 104$

Em Asus2 Em Asus2 Em Asus2 C D

1

Gtr I

T	0	0	0	0	0	0	0
A	2	4	2	4	2	4	7
B	0	2	0	2	0	4	5

9

Bass Groove

T	0	0	0	0	0	0	0
A	2	4	2	4	2	4	7
B	0	2	0	2	0	4	5

11

Gtr 2

T	0	0	0	0	0	0	0
A	2	4	2	4	2	4	7
B	0	2	0	2	0	4	5

13

T	0	0	0	0	0	0	0
A	2	4	2	4	2	4	7
B	0	2	0	2	0	4	5

15

T	0	0	0	0	0	0	0
A	2	4	2	4	2	4	7
B	0	2	0	2	0	4	5

T	12	12	12	12	12	12	12
A	2	4	2	4	2	4	7
B	0	2	0	2	0	4	5

19

Gtr 2

T 0 0 0 0

A 0 0 0 0

B 0 2 4 4 7 5 7 5

T 12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12 12 12 12 12 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T 0 0 0 0

A 0 0 0 0

B 0 2 4 4 0 2 4 4

25

T 0 0 0 0

A 0 0 0 0

B 0 0 0 0 9 7 5 7 4 2 4 5 7 5 7 5

27

T 0 0 0 0

A 0 0 0 0

B 5 7 9 7 2 5 9 5 2 5 9 2

29

Gtr I

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 4 7 2 4 7 2 4 7 2 4 7 7 5 7 5

B 0 2 4 4 0 2 4 4 0 2 4 4 0 2 4 4 0 2 4 4 0 2 4 4 0 2 4 4 0 2 4 4

37

C D

T
A
B

T
A
B

41

D#5 C D

T
A
B

T
A
B

Piano Theme

45

T
A
B

T
A
B

49

T
A
B

T
A
B

54

T
A
B

T
A
B

58

T
A
B

T
A
B

62

Gtr I

T
A
B

T
A
B

UN VENDREDI DE LARMES

As recorded by **Gérald MASSOIS**
(From the 2018 Album LE VOL ERRATIQUE D'UN PAPILLON)

Transcribed by Gérald MASSOIS

♩ = 106
Em

T
A
B

0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 7 8 0 0 0 0 0 0 0 0 0 8 10 0 0 0 0 0 0 0 0 0 10 12

Em

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 7 8 0 0 0 0 0 0 0 0 0 8 10 0 0 0 0 0 0 4 2 0 4 2 0 3 2

COUPLLET
E5 E♭5

T
A
B

0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5 E♭5

T
A
B

0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C5 C♯5

T
A
B

0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C5 C5

15

T

A

B

E5 E5

17

T

A

B

E5 E5

19

T

A

B

C5 C5

21

T

A

B

C5 C5

23

T

A

B

Am Asus2

25

T

A

B

27 **F#m7** **F#m6**

T
A
B

29 **B5** **B5**

T
A
B

31 **COUPLET**

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

35

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

39

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

43

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

47

Gtr I
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

51

Gtr I
P.M.-----| P.M.-----|

T
A
B

53

Asus2 G D Em

let ring-----| P.M.-----|

T
A
B

57

Asus2 G D F Em G

let ring-----|

T
A
B

REFRAIN

F D Bm Em F Asus2 Bm D

61

T
A
B

65 C#m7 Asus2

let ring

T	0	6	6	0	6	6	0	2	2	0	2	2
A	6	6	6	6	6	6	2	2	2	2	2	2
B	4			4			0			0		

69 Bsus4 G#m7

let ring

T	0	4	4	0	4	4	0	4	4	0	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2			2			4			4		

73 C#m7 Asus2

let ring

T	0	6	6	0	6	6	0	2	2	0	2	2
A	6	6	6	6	6	6	2	2	2	2	2	2
B	4			4			0			0		

77 F#m Am

let ring

T	2	2	4	2	2	4	5	5	7	5	5	7
A	4	4	4	4	4	4	7	7	7	7	7	7
B	4	4	2	4	4	2	5	5	5	5	5	5

81 E5

P.M.

T												
A												
B	2	2	2	2	2	2	2	2	2	2	2	2

85

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 3 | 0 0 0 0 0 0 0 0 7 8 | 0 0 0 0 0 0 0 0 8 10 | 0 0 0 0 0 0 0 0 10 12

T
A
B

7 8 9 7 8 9 7 8 9 8 | 7 8 9 7 8 9 8 9 7 8 9 8

89

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 2 3 | 0 0 0 0 0 0 0 0 7 8 | 0 0 0 0 0 0 0 0 8 10 | 0 0 0 0 0 0 0 0 10 12

T
A
B

7 8 9 7 8 9 7 8 9 8 | 7 8 9 7 8 9 7 8 9 8 | 7 8 9 7 8 9 8 7 10 9 8 7 | 7 8 9 10 7 8 9 10 7 8 9 10

C5

93

Gtr I
P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 4 4 | 5 5 5 5 5 5 5 5 4 4

T
A
B

11 10 9 8 9 10 11 12 12 11 10 9 | 12 11 10 9 | 12 11 10 9 9 10 11 12 | 9 10 11 12

95

Gtr I
P.M.-----| P.M.-----|

T
A
B

T
A
B

97

T
A
B

98

T
A
B

sl.

99

T
A
B

100

T
A
B

sl.

101

T
A
B

102

T 12 14 12 10 10 12 10 8 8 10 8 8 10 8 7 7 8 7 5 5 7 5 5 7 5 9 9 5 9 2 2 9 2

A

B

103

T 0 7 8 10 8 7 10 7 8 10 8 7 8 8 10 12 10 8 10 7 8 10 8 7

A

B

sl.

104

T 9 5 7 9 7 5 11 7 9 11 9 7 12 9 11 12 11 9 14 11 12 14 12 11

A

B

105

T

A 9 7 5 4 7 5 4 7 5

B

E5

109

T 9 9 11 11 12 12 14 16 9 9 11 11 12 12 14 16

A 7 7 9 9 10 10 12 14 7 7 9 9 10 10 12 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

T 9 9 9 9 9 11 11 11 11 11 12 12 12 12 12 14 14 14 16 16

A 7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 12 12 12 14 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

T 9 9 9 9 9 11 11 11 11 11 12 12 12 12 12 14 14 14 16 16

A 7 7 7 7 7 9 9 9 9 9 10 10 10 10 10 12 12 12 14 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A5

117

T	9	9	9	9	9	11	11	11	11	11	12	12	12	12	12	14	14	14	16	16
A	7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5

119

T	10	10	10	10	10	12	12	12	12	12	13	13	13	13	13	15	15	15	17	17
A	7	7	7	7	7	9	9	9	9	9	10	10	10	10	10	12	12	12	14	14
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F

G

121

T	13	12	10	13	13	12	10	13	12	10	9	10	9	10	10	8	7	8	10	10	9	10	12	10	9	10	12	13	15	
A	12	10	13	12	10	9	10	9	10	10	8	7	8	10	10	9	10	12	10	9	10	12	13	15	12	10	9	10	12	13
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Em

F

123

T	13	12	10	13	13	12	10	13	12	10	9	10	9	10	10	8	7	8	10	10	9	10	12	10	9	10	12	13	15	
A	12	10	13	12	10	9	10	9	10	10	8	7	8	10	10	9	10	12	10	9	10	12	13	15	12	10	9	10	12	13
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F

G

125

T	8	7	5	8	7	5	8	7	5	4	5	4	5	4	5	3	2	3	5	5	4	5	7	5	4	5	7	5	7	8	10
A	7	5	8	7	5	4	5	4	5	4	5	3	2	3	5	5	4	5	7	5	4	5	7	5	4	5	7	5	7	8	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Asus2

127

T	8	7	5	8	7	5	8	7	5	4	5	4	5	4	5	3	2	3	5	5	4	5	7	5	4	5	7	5	7	8	10
A	7	5	8	7	5	4	5	4	5	4	5	3	2	3	5	5	4	5	7	5	4	5	7	5	4	5	7	5	7	8	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1

E5 F#5 G5 A5

T
A
B

4 4 4 4 5 5

UNE PRISON DE REVES

As recorded by **Gérald MASSOIS**
 (From the 2018 Album LE VOL ERRATIQUE D'UN PAPILLON)

Transcribed by *Gérald MASSOIS*

♩ = 80
 Em

1

Gtr I

T
A
B

8x

♩ = 80
 Em C Em Bm Am Em F#m7b5 Bsus4

2

COUplet

Gtr I

T
A
B

C D Em Em C Am F#m7b5 Bsus4 Bsus4

10

REFRAIN

T
A
B

19

T
A
B

COUplet x2 - REFRAIN x2

20

T
A
B

7 9 10 7 9 7 9 11 12 14 12 11

29

T 5 5 5 5 5 | 7 7 7 7 7 | 8 9 8 9 8 9 | 10 9 8 9 10 9

A 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9 | 9 9 9 9 9

B 5 5 5 5 5 | 7 7 7 7 7 | 8 9 8 9 8 9 | 10 9 8 9 10 9

T

A

B 7 9 10 7 9 7

33

T 8 8 8 8 8 | 10 10 10 10 10 | 12 12 12 12 12 | 14 11 12 14 11 12 14 11

A 9 9 9 9 9 | 10 11 10 11 11 | 12 12 12 12 12 | 12 12 12 12 12

B 9 9 9 9 9 | 10 11 10 11 11 | 12 12 12 12 12 | 12 12 12 12 12

T

A 9 11 12 14

B

37

Em

T 12 11 11 10 11 10 | 12

A 11 11 10 11 10 | 12

B 12 10 12

LE SANG DES INNOCENTS

As recorded by **Gérald MASSOIS**

(From the 2018 Album LE VOL ERRATIQUE D'UN PAPILLON)

Transcribed by *Gérald MASSOIS*

Pt.1 : Une irrépressible rage

Intro Em Cm x4

Em Cm
Je me repasse bien malgré moi

Em Cm
En continu cette scène d'effroi

Em Bm
Et quoi que je fasse

Am E
Le passé reprend sa place

Bsus4
Je dois accepter

B
La réalité

Em Cm
Comment peut-on préméditer

Em
de faire couler, lâchement,

Bm
Tant de sang innocent ?

Am Dm
D'être la lie de l'humanité ?

Am
Jamais je ne pourrai

Dm
Savoir pardonner

Am
J'ai noyé mes questions

Gm
Dans l'incompréhension

Am Gm
La colère monte, me brûle l'intérieur

Em
La douleur,

Am
Dans son sillage

Em Bm
A nourri une irrépressible rage,

Am E Bsus4 B
Qui m'empêche d'avancer, d'oublier, de refermer mes plaies

LE SANG DES INNOCENTS

As recorded by **Gérald MASSOIS**
(From the 2018 Album LE VOL ERRATIQUE D'UN PAILLON)

Transcribed by **Gérald MASSOIS**

$\text{♩} = 94$
E5

System 1 (Measures 1-4):
T: [Melody]
A: 2 2 0 2 0 2 0 0 3 0 2 0 0
B: 0 0 0 0 0 2 0 0 0 0 0 5 7 7 7 5 7

System 2 (Measures 5-8):
T: [Melody]
A: 2 2 0 2 0 2 0 0 3 2 0 3 2 0 4 1
B: 0 0 0 0 0 2 0 0 0 0 0 3 2 0 4 1

System 3 (Measures 9-10):
T: [Melody]
A: 4 5 5 5 4 5 5 5 4 2 1 4 5 5 4 5 4
B: [Empty]

System 4 (Measures 11-12):
T: [Melody]
A: 4 5 5 5 4 5 5 5 4 2 1 4 5 5 4 5 4 5 4 5 4
B: [Empty]

System 5 (Measures 13-16):
T: [Melody]
A: 4 4 3 3 5 5 4 2 4 4 3 3 4 5 4 5
B: 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

System 6 (Measures 17-20):
T: [Melody]
A: 4 4 3 3 5 5 4 2 4 4 3 3 2 1 3 2 3 2 4 1
B: 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 0 0 4 1

E Bm

E Bm

P

21 E5 4x

T
A
B

23 ♩ = 94 8x

Gtr I

T
A
B

25

T
A
B

27

T
A
B

29 8x

T
A
B

31

T
A
B

61

B⁷ A Gm D Asus4 A

T
A
B

71

A/G A11/G A/G A11/G

T
A
B

75

F#m7 F#maj11 F#m7 F#maj11

T
A
B

79

$\text{♩} = 100$
E5

T
A
B

83

T
A
B

85

$\text{♩} = 120$

T
A
B

88

T
A
B

T
A
B

0 1 4 0 5 4 0 4 5 7 0 8 7 0 8 10 0 10 12 10 8

90

T
A
B

0 1 4 0 5 4 0 4 5 7 0 8 7 0 8 10 0 10 12 10 8 8 10 8 7 7 8 7 5

92

T
A
B

0 1 4 0 5 4 0 4 5 7 0 8 7 0 8 10 0 10 12 10 8 8 10 8 7

94

T
A
B

0 1 4 0 5 4 0 4 5 7 0 8 7 0 8 10 0 10 12 10 8 8 10 8 7 7 8 7 5 5 7 5 4

96

T
A
B

0 1 4 0 5 4 0 4 5 7 0 8 7 0 8 10 0 10 12 10 8

98

T
A
B

0 1 4 0 5 4 0 4 5 7 0 8 7 0 8 10 0 10 12 10 8 8 10 8 7 7 8 7 5

100

T
A
B

0 1 4 0 5 4 0 4 5 7 0 8 7 0 8 10 0 | 10 12 10 8 8 10 8 7 8 7 5

102

T
A
B

0 1 4 0 5 4 0 4 5 7 0 8 7 0 8 10 0 | 10 12 10 8 8 10 8 7 7 8 7 5 5 7 5 4

104

T
A
B

6 (6) 6 6 6 (6)

T
A
B

12 11 8 11 8 7 8 5 (5) 7 4 5 1 4 0 | 12 11 8 11 8 7 8 5 (5) 7 4 5 1 4 0

0 P P 0 0 P P 0 0

108

T
A
B

7 7 5 4 (4) 5 7 | 7 5 4 (4) 5 7 0 8 7 0 8 10 0 10 12 10 8 8 10 8 7

T
A
B

0 2 3 0 7 6 0 6 (6) 7 9 0 10 9 0 10 12 0 10 12 10 9 0 2 3 0 7 6 0 6 (6) 7 9 0 10 9 0 10 12 0 10 12 10 9 9 10 9 7

112

T 5 5 6 5 | 5 5 6 5 | 5 5 6 5 | 7 5 4 4

A 2 2 3 2 | 2 2 3 2 | 2 2 3 2 | 5 3 2 2

B 0 0 sl. | 0 0 sl. | 0 0 sl. | sl.

T 9 9 10 9 | 9 9 10 9 | 9 9 10 9 | 9 9 10 9 9 10 7 8 7

A 0 0 H P | 0 0 H P | 0 0 H P | H P H H P

B 0 0 | 0 0 | 0 0 | 0 0

116

T 7 9 10 7 10 9 7 9 10 12 8 7 8 10 | 8 10 8 7

A 7 9 10 7 10 9 7 9 10 12 7 7 7 |

B

118

T 7 9 10 7 10 9 7 9 10 12 8 7 8 10 | 13 10 13 12 16 17 16 13 13 16 13 12 | 13 15 13 12

A 7 9 10 7 10 9 7 9 10 12 7 7 7 |

B

120

T 14 13 14 13 | 14 15 14 12 | 14 15 14 12 | 13 16 13 12

A 14 13 14 13 | 14 15 14 12 | 14 15 14 12 | 13 16 13 12

B

121

T

A

B 0 1 4 0 5 4 0 5 7 0 8 7 | 0 8 10 0 10 12 10 8

123

T

A

B 0 1 4 0 5 4 0 5 7 0 8 7 | 0 8 10 0 12 10 0 12 | 13 0 16 13 0 16 17 0

126

T
A
B 12 13 16 12 14 15 12 14 12 14 15 12 14 15 13 14 12 14 15 13 14 12 13 15 13 14 12 13 15 12 13 16

tr *tr*

T 5 (6) 5 (6) 12 (13)
A 2 (3)
B

♩ = 94

128

T 17
A
B

136

T
A
B

144

T
A
B

152

T
A
B

160

T
A
B

170

T
A
B

174

T
A
B

178

T
A
B

♩ = 75

31

Musical notation for measures 31-34. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 31: T (2), A (2), B (2). Measure 32: T (1), A (), B (). Measure 33: T (2), A (), B (). Measure 34: T (1), A (), B (2).

35

Musical notation for measures 35-38. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 35: T (), A (), B (x). Measure 36: T (), A (), B (x). Measure 37: T (), A (), B (x). Measure 38: T (), A (), B (x).

♩ = 100

39

Musical notation for measures 39-45. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 39: T (), A (), B (4) sl. Measure 40: T (), A (), B (4) sl. Measure 41: T (), A (), B (4) sl. Measure 42: T (), A (), B (4) sl. Measure 43: T (), A (), B (9 12 11) sl. Measure 44: T (), A (), B (9 12 11) P sl. Measure 45: T (), A (), B (12 11 9 12) P.

46

Musical notation for measures 46-48. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 46: T (), A (), B (9 9 11 9 12) sl. sl. Measure 47: T (), A (), B (12 11 9 12 12 9 9 12 11) P P. Measure 48: T (), A (), B (9 9 11 11 9 9 11 11 9) P P.

49

Musical notation for measures 49-51. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 49: T (), A (), B (9 11 9 7 9 7) sl. Measure 50: T (), A (), B (9 11 12 9 11 12) sl. Measure 51: T (), A (), B (11 12 14 11 12 14 11 13 14 11 13 14) sl.

52

Musical notation for measures 52-53. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 52: T (), A (), B (9 11 12 9 11 12 9 11 12) sl. Measure 53: T (), A (), B (9 10 11 9 10 11 9 10 11 10 9 11 10 9 10 8 11 10 9 10 11) sl.

54

Musical notation for measures 54-56. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 54: T (), A (), B (9 11 10 9 10 11 11 11 10 9 10 11) sl. Measure 55: T (), A (), B (9 11 10 9 10 11 11 11 10 9 10 11) sl. Measure 56: T (), A (), B (9 11 10 9 10 11) sl.

55

T
A
B

P P H H P P H H P P H H P

57

T
A
B

H H P P P P H H H H P P P H H P P P H H P P P

59

T
A
B

H H P P H H P P H H P P H H P P

61

T
A
B

H H H H H H P P P H H H H P P P H H H H H

63

T
A
B

sl. *sl.*

65

T
A
B

91

T							
A	2	4	6	4	5	7	4
B							

T							
A	2	4	6	4	5	7	4
B							

99

T							
A	2	4	6	4	5	7	4
B							

106

T			
A	2	4	6
B			

LES BLESSURES DE MON AME

As recorded by **Gérald MASSOIS**
(From the 2018 Album LE VOL ERRATIQUE D'UN PAPILLON)

Transcribed by *Gérald MASSOIS*

1

$\text{♩} = 97$
C#m7

Gtr I

5

C#m7 Asus2

9

F#m E5/G#

13

F#m E5/G#

T A B

T A B

17

Asus2 Bsus4

T A B

T A B

21

Bm E

T A B

T A B

25

Bm E

T A B

T A B

29

F#m E5/G#

T
A 2 4 4 2 2 1 1 4
B 2 4 4 2 2 4 4 2 4

T
A 4
B 4

T
A 6
B 6

33

Asus2 Bsus4

T
A 2 4 4 2 4 4 2 4
B 2 4 4 2 4 4 2 4

T
A 2
B (2)

T
A 4
B (4)

37

let ring

T
A 4
B 2

T
A 2 4
B 2 4

T
A 5 4
B 2

41

let ring

T
A 5 4
B 2

T
A 2 2
B 2 2

T
A 5
B 4 2

45

let ring

T 0 0 2 5 4 4 4 4
A 2 2 2 4 4 4 4 4
B 0 2 2 2 2 2 2 2

T 7 7 7 7 10
A 9 7 9 7 7 10
B x x 7 10 9 7 9 7 7 10

49

Full Full Full 1/2 Full

T 10 (10) 10 (10) 10 7 10 9 10 9 (9) 7 6 7 6 9 7
A
B

P H P

53

sl. sl. H

T 9 7 (7) 9 9 7 7 10 10 x 9 10 12
A 9 7 (7) 9 9 7 7 10 10 x x x
B

56

Full Full

T 12 17 16 14 19 (19) 19 17 14 17 15 14 15 14 15 17 15 15 15 14
A
B

sl. sl. sl. P P H P P

61

Full Full Full

T 16 16 16 14 14 13 13 13 16 14
A
B

P sl.

63

9:8

T
A
B

14 2 5 17 2 5 14 2 4 16 2 4 14 2 4 16 2 4 14 2 4 16 2 4 14 2 4 16 2 4 14 2 4 16 2 4

T H T H T H T H T H T H T H T H T H T H

64

T
A
B

14 2 4 16 2 4 14 2 4 16 2 4 14 2 5 17 2 5 14 2 5 17

T H T H T H T H T H T H T H sl. sl.

65

T
A
B

0 2 3 0 5 3 0 5 7 0 8 7 0 8 10 0 | 12 10 0 12 14 0 15 14 0 15 17 0 19 17 0 17

67

T
A
B

19 12 12 (12) | 14 0 14 16 17 0 17 16 14 0 14 16 17 0 19 17 16 0 16 17 19 0 19 17 16 0 16 17 19 0 17 19

70

Full

T
A
B

19 19 19 17 16 17 16 14 17 17 17 17 | 5 2 2 5 2 5 2 4 2 5 2 4 2

H P sl. sl. H P P H P P P

72

Full

T
A
B

4 4 2 6 4 2 | 5 9 7 6 7 9 6 7 9 7 11

sl. sl. sl.

74

T
A
B

7 9 10 7 9 10 9 10 12 9 10 12 9 11 12 11 12 14 11 13 14

75

T
A
B

11 13 14 12 14 15 12 14 15 12 14 16 14 15 17 14 16 17 15 17 19 16 17 19

76

T
A
B

21 21 21 21

80

C# C#sus2 D7/E7 D7/G7 C#

T
A
B

0 4 0 4 0 4 0 0

T
A
B

0 0 0 4 0 0 0 0 4 0 0 4 0 0 4 0 0 4 0 0

88

T 16 14 13 11 13 11 0 9

A

B

T 0 4 0 4 0 4 0 4

A 4 0 0 0 4 0 0 0

B 4 0 0 0 4 0 0 0

N.H

T [4] [4] [4] [4]

A [4] [4] [4] [4]

B [4] [4] [4] [4]

96

T

A

B 4 4 4 2 2 4 4 4 2 4 4 4 2 2 4 x 2 4 2

UN CONOURS DE CIRCONSTANCES

As recorded by **Gérald MASSOIS**
 (From the 2018 Album LE VOL ERRATIQUE D'UN PAILLON)

Transcribed by *Gérald MASSOIS*

Drop D tuning on all guitars DADGBE

$\text{♩} = 92$ Natural harmonics

1

2

D

Gtr I

T
A
B

T
A
B

T
A
B

T
A
B

10 8 7 5 7 8 7 5 8 7 5 7 8 7 5 7 8 10 8 7 8 10 10 8 7 9 9 7

P P P sl. H P P P P H H P P sl. H H P P H H sl. sl.

4

Gtr I

T
A
B

0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0

T
A
B

0 5 0 5 5 0 5 0 5 4 0 5 0 5 5 0 5 5 4

T
A
B

5 7 5 4 5 4 7 (7) 5 7 9 7 8 10 8 7 9 7 5 7 9 7 8 10 7 8 10 8 7 10 8 7 8 10 10

H P *sl.* H P *sl.* HH HH H HP P PPHH HH HHPP PP *sl.*

8

Gtr I

T
A
B

0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0

T
A
B

0 5 0 5 5 0 5 0 5 4 0 5 0 5 5 0 5 5 4

T
A
B

10 8 7 5 7 8 7 5 8 7 5 7 8 7 5 7 8 10 8 7 5 7 8 7 5 7 5 4 5 7 5 4 7 5 4 5 7 5 4 7 5 3 5 7 4 5 7 4 5 7 5 4 5

PP *sl.* HH P PPHHPP *sl.* HHPP *sl.* HHPP PPHHPP PPHHPP PPHH HH HH PH

10

T
A
B 0 0 5 0 0 0 0 0 3 5 | 0 0 5 0 0 0 0 0 3 5

T
A
B 0 5 5 | 0 5 5 | 0 5 4 | 0 5 4

T
A *sl.*
B

12

G A G D

T
A
B 5 5 5 | 7 5 4 | 5 5 | 0 0 0 5 0 3 5

T
A
B | | | 0 5 0 3 5

16

Em7 D/F# G Asus4 A Asus4

T
A
B 2 5 2 | 4 5 4 | 5 5 5 | 7 5 4

T
A
B | | | | |

20

T
A
B

T
A
B

T
A
B

T
A
B

24

T
A
B

T
A
B

T
A
B

T
A
B

28

T
A
B

T
A
B

T
A
B

T
A
B

36

T
A
B

T
A
B

44

T
A
B

46

T
A
B

T
A
B

50

T
A
B

T
A
B

54

T
A
B

T
A
B

58

T
A
B

T
A
B

62

T
A
B

T
A
B

T
A
B

66

D Asus4 A D/F# G

sl. H P sl. sl. H sl.

70

Em7 D/F# G Asus4 A Asus4

Full P P P sl. 9 11 12

74

Em7 D/F# G Asus4 A

P sl. sl. sl.

Bm C#5 G A

78

T
A
B

sl.
D

82

T
A
B

86

p

87

T
A
B

91

T
A
B

95

T
A
B

99

T
A
B

103

let ring

T
A
B

111

let ring

T
A
B

115

let ring

T
A
B

119

4x

T
A
B

127

T
A
B

T
A
B

Full
P

131

T
A
B

sl. sl. sl. sl. P D

134

T
A
B

LE VIDE DE TON ABSENCE

As recorded by **Gérald MASSOIS**
(From the 2018 Album LE VOL ERRATIQUE D'UN PAPILLON)

Transcribed by **Gérald MASSOIS**

♩ = 90

1

Gtr I
let ring

H H H

3

COUplet

D Gsus2

7

Em7 D/F# G6sus2 Asus4 A

11

REFRAIN

15

1. 2.

1. , 2. , 3.

Bm A Gsus2 Gsus2

20

T 5 3 2 5 2 3 2 3 5 3 2 3 5 3 2 5 3 2 3

A 2 2 2 5 2 3 2 3 5 3 2 3 2 2 2 5 2 3 2 3 5 3 2 3

B

4.

D A

24

T 3 2 3 5 3 2 5 4x 3 2 3 5 3 2 3

A 3 2 3 5 3 2 3

B

COUPLLET x2 - REFRAIN x2

Bm A Gsus2 Gsus2

28

T 5 3 2 5 2 3 2 3 5 3 2 3 5 3 2 5 3 2 3

A 2 2 2 5 2 3 2 3 5 3 2 3 2 2 2 5 2 3 2 3 5 3 2 3

B

T 3 5 2 3 5 0 3 5 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

32

T 5 3 2 3 2 3 5 3 2 3 2 2 2 0 0 (0) 3 2 4 2

A 2 2 2 5 2 3 2 3 5 3 2 3 2 2 2 0 0 (0) 3 2 4 2

B

T 3 5 3 2 2 2 2 0 0 (0) 3 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 3 3 0 0 (0) 0 0 (0)

37

REFRAIN

T
A
B

41

let ring

T
A
B

45

let ring

T
A
B

LE VOL ERRATIQUE D'UN PAPILLON

As recorded by **Gérald MASSOIS**
(From the 2018 Album LE VOL ERRATIQUE D'UN PAPILLON)

Transcribed by **Gérald MASSOIS**

♩ = 80
Emadd9 Csus2⁵

Gtr I

Emadd9 Csus2⁵

Gtr I

Am F#m7+5

Gtr I

Bsus4

Gtr I

4x

Gtr I

A

17

T
A
B

Dm/A

21

T
A
B

♩ = 85

Am Asus2

25

T
A
B

Am G Am G

27

T
A
B

Fsus2 Csus2 Em

31

T
A
B

Fsus2 C5 D5 E5 F5

35

T
A
B

40

Asus4 Fsus2 G

T
A
B

45

Asus4

T
A
B

47

D5 C

T
A
B

51

T
A
B

55

T
A
B

59

T
A
B

63

T
A
B

67

T
A
B

71

T
A
B

75

T
A
B

79

T
A
B

83

T
A
B

85

T
A
B

103

Csus4 C B⁷ B⁷ Csus4 C B⁷ B⁷ Csus4 C

115

Dm Dsus2

117

Dm Dsus2 B⁷ Dm Dsus2 B⁷ B⁷

125

Gm7 Gm E⁷ Asus4 A

129

133

137

145

T					
A					
B	C4-E4-G4	C4-E4-G4	C4-E4-G4	C4-E4-G4	C4-E4-G4

151

T							
A							
B	C4-E4-G4	C4-E4-G4	C4-E4-G4	C4-E4-G4	C4-E4-G4	C4-E4-G4	C4-E4-G4

159

T					
A					
B	C4-E4-G4	C4-E4-G4	C4-E4-G4	C4-E4-G4	C4-E4-G4

165

T							
A							
B	5	7 8	5	7 8	7	5 8	7 5 8 7

173

T							
A							
B	5	7 8	5	7 8	6 7	9 10	8 10 11 9 10

181

T							
A	7	9 10	7	9 10	14	12 10	14 12 10 9
B	5	7 8	5	7 8	12	10 8	12 10 8 7

189

T							
A	7	9 10	12	14 15	18 19	17 18	20 22 23 18 19
B	5	7 8	10	12 13	16 17	14 15	17 19 20

D5

B^b5

Gm

A5

197

T											
A	7	10	9	7	7	12	10	7			
B											

sl.

sl.

7x

T											
A	7	10	8	7	7	11	10	7			
B											

sl.

sl.

sl.

7x

D5

B^b5

G5

A5

201

T											
A	7	10	9	7	7	12	10	7	8	10	8
B									9	7	6

sl.

sl.

(7)

T											
A	7	10	8	7	7	11	10	7	7	13	11
B									8	10	10

sl.

sl.

sl.

6

5

7

6

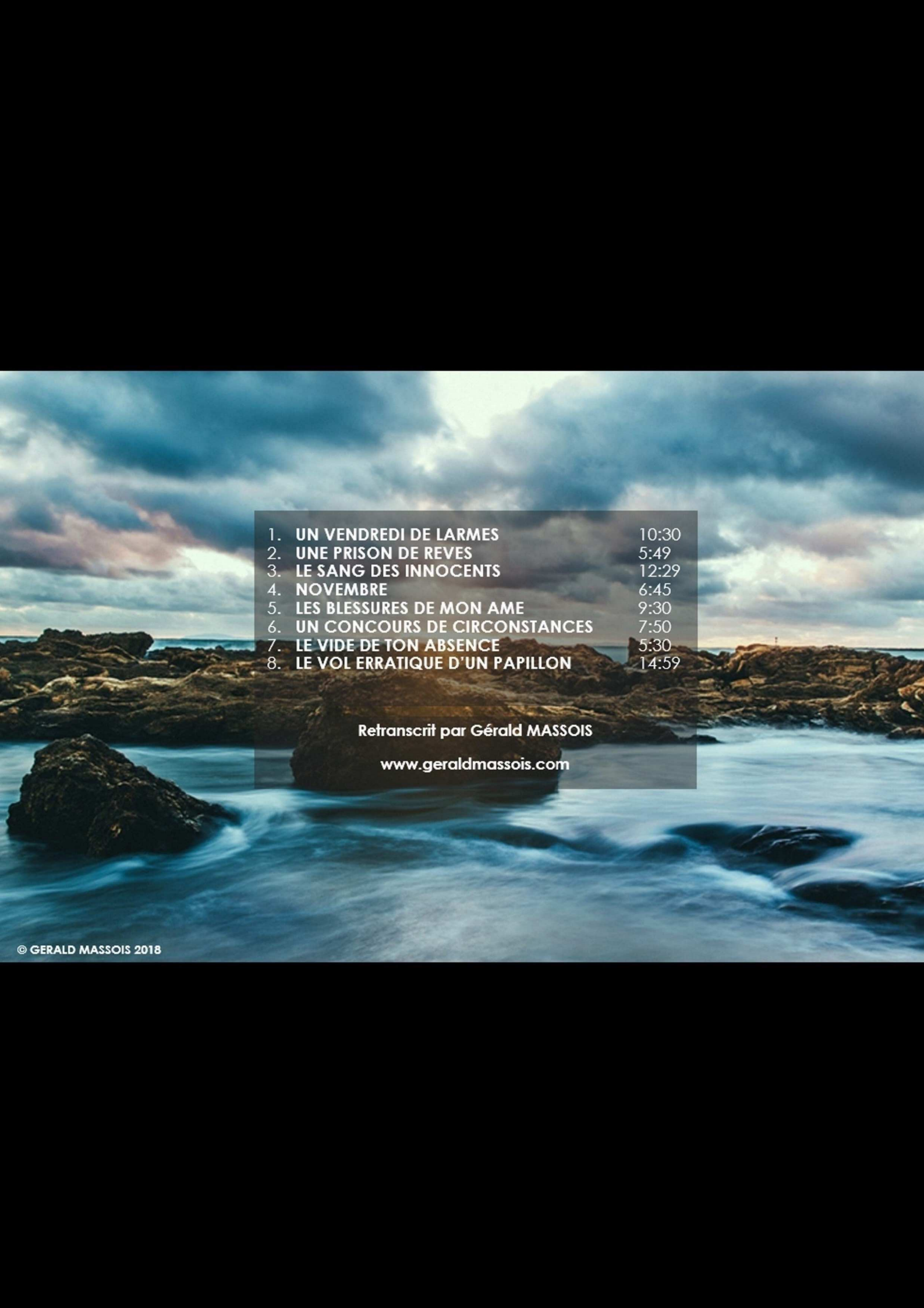
8

7

207

let ring

T											
A	0										
B	0	2	5	9	2	7	7	7	7	7	7



1.	UN VENDREDI DE LARMES	10:30
2.	UNE PRISON DE REVES	5:49
3.	LE SANG DES INNOCENTS	12:29
4.	NOVEMBRE	6:45
5.	LES BLESSURES DE MON AME	9:30
6.	UN CONCOURS DE CIRCONSTANCES	7:50
7.	LE VIDE DE TON ABSENCE	5:30
8.	LE VOL ERRATIQUE D'UN PAPILLON	14:59

Retranscrit par **Gérald MASSOIS**

www.geraldmassois.com